

# Tutorial for converting Ms3d-animations to DirectX

(written by Chris)

First I would like to apologize for possible language faults since English is not my mother tongue.

This tutorial shows how to programm the most critical parts for a ms3d-viewer in DirectX and is for everyone who does not want to spend forty hours for debugging, how I have done it. One reason why programming this could be tricky is the fact that ms3d-animations use a right-handed coordinate system and DirectX a left-handed one. So the problem is finding the correct order of matrix- and quaternion-multiplications and changing the right signs of rotations, positions and normals.

The following code-snippets shows in a minimalistic way how to solve this problems:

```
// the first four steps can be done when reading the data or
// afterwards how I have done it here
```

```
// 1. the z-axis-values of the vertex vectors have to be inverted
```

```
for(int i = 0; i < iNumVertices; i++)
{
    m_pVertices[i].vPos.z *= -1.0f;
    m_pVertices[i].vNorm.z *= -1.0f;
}
```

```
// 2. the order of the triangle vertices should be converted from
// ABC to ACB
```

```
for(int i = 0; i < iNumIndices / 3; i++)
{
    WORD wIndexB = m_pIndices[i * 3 + 1];

    m_pIndices[i * 3 + 1] = m_pIndices[i * 3 + 2];
    m_pIndices[i * 3 + 2] = wIndexB;
}
```

```
// 3. for creating the relative bonespace matrices the rotation-
// x- and y-values and the position-z-value have to be inverted
```

```
for(int i = 0; i < iNumBones; i++)
{
    m_Bones[i].vRot.x *= -1.0f;
    m_Bones[i].vRot.y *= -1.0f;
    m_Bones[i].vPos.z *= -1.0f;
    // rotation in XYZ-order !
    Matrix4 m = Matrix4RotationXYZ(m_Bones[i].vRot);
    m._41 = m_Bones[i].vPos.x;
    m._42 = m_Bones[i].vPos.y;
    m._43 = m_Bones[i].vPos.z;
    m_Bones[i].mBoneRel = m;
}
```

#### // 4. the same inverting for the keyframe rotations and positions

```
for(int j = 0; j < m_Bones[i].iNumRotKeyFrames; j++)
{
    m_Bones[i].RotKeyframes[j].vRot.x *= -1.0f;
    m_Bones[i].RotKeyframes[j].vRot.y *= -1.0f;
}

for(int j = 0; j < m_Bones[i].iNumPosKeyFrames; j++)
{
    m_Bones[i].PosKeyframes[j].vPos.z *= -1.0f;
}

// transformation matrices
m_Bones[i].mAnimAbs = Matrix4Identity();
m_Bones[i].mBoneAbs = Matrix4Identity();
}
```

#### // 5. bone-setup

##### // a. calculating the absolute bonespace matrices

```
if(mpParentBoneAbs) { mBoneAbs = m_Bones[i].mBoneRel * *mpParentBoneAbs; }
else { mBoneAbs = m_Bones[i].mBoneRel; }

m_Bones[i].mBoneAbs = mBoneAbs;
```

##### // b. transforming the vertices and normals with the inverse absolute bonespace matrices;

##### // this can be done when the animation is initialized !

```
for(int j = 0; j < iNumBones; j++) {
    for(int k = 0; k < m_Bones[j].iNumVertexIndices; k++) {
        m_pBoneSpaceVertices[m_Bones[j].wVertexIndices[k]].vPos =
            Vec3TransformCoordsInverse(m_pVertices[m_Bones[j].wVertexIndices[k]].vPos,
m_Bones[j].mBoneAbs);
        m_pBoneSpaceVertices[m_Bones[j].wVertexIndices[k]].vNormal =
            Vec3TransformNormalInverse(m_pVertices[m_Bones[j].wVertexIndices[k]].vNormal,
m_Bones[j].mBoneAbs); } }
}
```

#### // 6. animation

##### // 6.1. rotation interpolation

```
// a Quaternion has to be created from the last keyframe rotation (in XYZ-order !)
qL = QuaternionRotationXYZ(m_Bones[dwIndex].RotKeyFrames[i].vRot.x,
m_Bones[dwIndex].RotKeyFrames[i].vRot.y,
m_Bones[dwIndex].RotKeyFrames[i].vRot.z);
```

```

//    a second Quaternion has to be created from the next keyframe rotation (in XYZ-order !)
qN = QuaternionRotationXYZ(m_Bones[dwIndex].RotKeyFrames[i + 1].vRot.x,
                           m_Bones[dwIndex].RotKeyFrames[i + 1].vRot.y,
                           m_Bones[dwIndex].RotKeyFrames[i + 1].vRot.z);

//    spheric linear interpolation
D3DXQuaternionSlerp(&qI, &qL, &qN, fFactor);

//    (if the keyframes are not in the same interval, only one of them is used without interpolation)

// 6.2. position interpolation

//    I take here "ease-in-ease-out"-interpolation ( 2 * powf(s, 3.0f) * (v1 - v2) + 3 * powf(s, 2.0f) * (v2 - v1) + v1; );
//    ( hermite-interpolation is described in msViewer2 )
vPos = Vec3InterpolateCoordsEaseInEaseOut(m_Bones[dwIndex].PosKeyFrames[i].vPos,
                                           m_Bones[dwIndex].PosKeyFrames[i + 1].vPos, fFactor);

//    (if the keyframes are not in the same interval, only one of them is used without interpolation)

// 6.3. calculating the absolute animation matrices

//    creating the animation matrix from the interpolated quaternion and position
D3DXMATRIX mA;
D3DXMatrixRotationQuaternion(&mA, &qI);
mA._41 = vPos.x;
mA._42 = vPos.y;
mA._43 = vPos.z;

if(mpParentAnimAbs) { mP = *mpParentAnimAbs; }
else { mP = Matrix4Identity(); }
m_Bones[j].mAnimAbs = mA * m_Bones[j].mBoneRel * mP;

// 6.4. transforming the vertices and normals with the absolute animation matrices
for(int j = 0; j < iNumBones; j++) {
    for(int k = 0; k < m_Bones[j].iNumVertexIndices; k++) {
        m_pVertices[m_Bones[j].wVertexIndices[k]].vPos =
Vec3TransformCoords(m_pBoneSpaceVertices[m_Bones[j].wVertexIndices[k]].vPos,
m_Bones[j].mAnimAbs);
        m_pVertices[m_Bones[j].wVertexIndices[k]].vNorm =
Vec3TransformNormal(m_pBoneSpaceVertices[m_Bones[j].wVertexIndices[k]].vNorm,
m_Bones[j].mAnimAbs); } }

```

I hope this tutorial was helpful, Chris